

PRETTY

As recorded by Korn

(From the 1998 Album FOLLOW THE LEADER)

Transcribed by bizkitclan

Words and
Reginald
Christian

Tuning: A D G C F A D (tune down 1

A Intro

Moder. Slow / Tempo I ♩ = 92
N.C.

1

Gtr I *mf* w/ effect

T
A
B

3

Gtrs I, II *f* w/ 8x

Gtr I

T
A
B

B Verses 1 & 2

Faster / Tempo II ♩ = 108
B5

5

Gtr III *mf*

T
A
B

Gtr IV *mf*

T
A
B

9

T 4 2 5 4 2 5 5
A 2 2 2 5
B 0 0 0 sl.

T 14 (14)
A 2 (2) 3
B

13

T 4 2 5 4 2 5 5
A 2 2 2 5
B 0 0 0 sl.

T 15 14 14 15 (15) 17 14
A 2 (2)
B

17

To Coda

1.

8va

Gtr II

sl.

C Chorus

B5

21

Gtr I *f*

Gtr II

f

25

T				
A	4	6	6	2
B	5	7	7	3
	0	0	0	1

T				
A		2	3	2
B		5	0	5

29

Gtr III
let ring-----

T				
A				5
B	(3)	(3)		5
	(1)	(1)		

sl.

Gtr IV 1/2 Gtr II P.S.

T				
A	(3)	(3)		15
B	(0)	(0)		2 (2)
				x x x x

D Chorus

B5

34

Gtr I

T

A

B

4 6 6 2 3 4 6 6 2 3

5 7 7 3 1 5 7 7 3 1

0 0 0 0 0 0 0 0

Gtr II

T

A

B

7 7 8 10 7 7 8 10

4 4 5 7 4 4 5 7

34

38

T

A

B

4 6 6 2 3 4 6 6 2 3

5 7 7 3 1 5 7 7 3 1

0 0 0 0 0 0 0 0

T

A

B

7 9 10 7 8 10 7 7 8 10

4 6 7 4 5 7 4 4 5 7

38

E Bridge

Moder. Slow / Tempo 1 ♩ = 92
N.C.

42

Gtr I *mf*

T

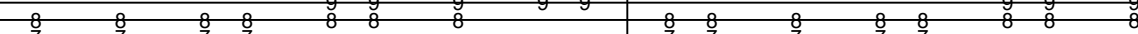
A

B

8 8 8 8 9 9 10 10 8 8 8 9 9 10 10

7 7 7 7 8 8 9 9 7 7 7 8 8 9 9

6x

44  **Gtrs I, II** *f*

The musical score for guitar I and II is shown. The notation is in 4/4 time and features a melodic line with a strong rhythmic pattern. The fretboard diagram below the staff shows the fingerings for the first two guitars, with fret numbers indicated above the strings.

F Chorus

Faster / Tempo II ♩ = 108

46

B3

Gtr I

T
A
B

Gtr II

T
A
B

50

1. 2. N.C.

T
A
B

T
A
B